

# Practice Routine 10

This text lesson outlines your tenth series of lessons and practice routine.

Use this as the reference guide for your next steps and your daily practice. You can print it out as well as save it to your “favorites” on your student page for easy reference.

## Singing Embellishments

This section of exercises is “play time.” When done well and tastefully, embellishments add emotion, musicality and interest to your singing.

Whether you already use or are new to singing embellishments, these exercises will improve your execution of them, provide you with new ideas and increase your professionalism.

This section contains two vocal routines: “Standard Embellishments” and “Multi-Styled Embellishments with Band Accompaniment.”

**Practice Time and How Long to Practice Routine 10:** As long as you wish. These exercises can and should be practiced in coordination with any of the earlier vocal exercise routines found throughout my curriculum. Mix them up as you wish. By doing so, your voice will continue to advance as well as keep it healthy and in good working order.

## *Singing Embellishments*



Read: Riffs, Runs & Embellishments (PDF)

Watch: Embellishment Basics

## New Practice Routine 10A

### *Exercises: Standard Embellishments*

Practice this Routine for about 5 to 7 days.

Once you become familiar with the new exercises below, begin mixing up your vocal exercise routine with ones from earlier sections of the curriculum.

1

Practice: Warm-Up with exercises from the **Warm-Ups and Cool-Downs** and/or **Quick Fix Exercises** Sections. (About 10 minutes)

2

Practice: Exercises: Standard Embellishments – 3 Exercises

3

Practice Songs (Use any of the techniques found in “Singing Songs Better”)



Watch: Your Practice Routine, When to Move On

## New Practice Routine 10B

### *Exercises: Exercises: Multi-Styled Embellishments with Band Accompaniment*

Practice this Routine for about 5 to 7 days.

1

Watch: How to Prepare For and Practice These Exercises

# 2

Practice: 2 to 3 (or more) exercises from an earlier vocal exercise section: your choice.

# 3

Practice: 1 or 2 Multi-Styled Embellishments with Band Accompaniment per day as you feel is best for you.

**IMPORTANT NOTE:** Give yourself time to learn and develop each embellishment. You don't have to do all 7 at one time. It's better to do one or two on any day. There are some you may prefer and some you may not like. That's totally fine. I've supplied you with a number of different styles to suit many personal style preferences.

## ADDITIONAL VIDEO LESSONS

At any time you can watch and work on the application of:

- ❖ Song Performance & Development
- ❖ Auditions
- ❖ Working with Your Mic and Sound Equipment
- ❖ Harmony & Group Singing

As you do so, just try to keep some balance of your vocal exercise practicing so that you continue gaining all the wonderful things that my various exercises have to offer your voice and freedom of expression.

If you have any questions, please use the "Ask Jeannie" section of the Forums and the Video Exchange feature of the school. Thank you for being here! – ***Jeannie***